

RICKSHAW

T H E A T R E

Page 1

Rickshaw Theatre Front of House Specs

FOH Speakers:

Two (2) flown Jason Sound full range enclosures containing:

Two (2) x JBL 2441 2" compression drivers (1 per side)

Two (2) x JBL 2202H 12" mid range drivers (2 per side)

Two (2) x JBL 2225H 15" low frequency drivers (2 per side)

Two (2) floor stacked sub arrays comprised of:

Two (2) Jason Sound JS1

subwoofer enclosures containing:

Two (2) x JBL 2242H 12" sub drivers (2 per side)

Two(2) Adamson SXSub

subwoofer enclosures containing:

Two(2) x Adamson AW18 18" sub drivers (2 per side)

One(1) Yorkville 20" floor mounted powered sub

One(1) Yorkville 18" floor mounted powered sub

FOH Power:

One (1) x QSC MX700 (full range enclosures)

170w mono channel per side, powering 2441 drivers

One (1) x QSC 1700 Series One (full range enclosures)

500w mono channel per side, powering 2202 drivers

One (1) x QSC MX2000a (full range enclosures)

750w mono channel per side, powering 2225 drivers

Two (2) x QSC 3000 (sub enclosures)

(1) x 2800w bridge mono per side, powering 2242 drivers

Two (2) x Crest 8002 (sub enclosures)

One(1)x 4000w bridge mono per side, powering AW18 drivers

One(1) Omni Drive FDS-388 Crossover

One(1)x Front of House Console:

Sound Craft Venue (32 channel x 6 Aux)

Page 2

FOH Signal Processing:

One(1) DBX 1231 EQ Band Graphic EQ

One(1) T.C Electronics MOne

Dual Effects Processor

One(1) Roland SDE3000

Effects Processor

One(1) Presonus ACP88(8 channels of compression/gating)

One(1) Drawner MX40(4 channels of noise reduction)

One(1) ART SP 4x4 Power Conditioner

FOH Stage Inputs:

(32) XLR channels from stage panel to mix position, split at panel

(8) XLR channels from stage panel to mix position, no split

(7) XLR returns from mix position to stage panel, (3) split at panel

(12) XLR drum subsnake channels

(6) XLR stage subsnake channels

All FOH power is drawn from eight (8) dedicated 20A circuits stemming from an isolated power leg. This is completely isolated from the rest of the venue's power supply.

Please note that all FOH signal processing and mix console can be expanded upon to suit the event when necessary. At least two weeks advance is requested, and additional equipment charges will be required. These specs are subject to change at any time.

For current spec sheets please feel free to request an update.

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