

RICKSHAW

T H E A T R E

Rickshaw Theatre Lighting Specs

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The Rickshaw is equipped with three levels of professional stage lighting with the ability to be lowered for adjustment and enhancement for the specific requirements of touring acts.

Lighting is mounted upon 30' x 10" triangular stage truss, centered to the stage. It is flown evenly dispersed upon two (2) half-ton chain hoists whose rigging points fall approximately 25' forward of the stage. When in operation, the FOH lighting hangs 30' above the main concert floor and can be lowered for adjustment to a minimum height of 5' above the main concert floor. Unless otherwise advanced FOH lighting utilizes four (4) channels of dimming and will consist of:

(Four) 4 MICROH LEDPK64DII fixtures

Downstage Lighting is mounted upon 20' x 10" triangular stage truss, centered to the stage. It is flown evenly dispersed upon two (2) half-ton chain hoists whose rigging points fall about 2' upstage of the front of the stage. When in operation the downstage lighting hangs 20' above stage level and can be lowered for adjustment to a minimum height of 5' feet above stage level. Unless otherwise advanced, Downstage lighting utilizes nine (9) channels of dimming and will consist of:

Three (3) x 1000W Par 64 fixtures

Six (6) x 500W Par 64 fixtures

Upstage Lighting is mounted upon 35' x 10" triangular stage truss, flown evenly dispersed upon three (3) half-ton chain hoists, whose rigging points fall inline with the rear of the stage. When in operation, the FOH lighting hangs 20' above stage level, and can be lowered for adjustment to a minimum height of 5' above stage level. Unless otherwise advanced FOH lighting utilizes twelve (12) channels of dimming and will consist of:

Three (3) x 5-fixture ACL bars

Six (6) x 500 W Par 64 fixtures

Eight (8) x 250W Par 56 fixtures

The Rickshaw Theatre supports an analog Moving Light system consisting of:
Two(2) High-End Trackspot Moving Lights(flown aerially from upstage truss)

Two(2) High-End Trackspot Moving Lights(mounted behind Drum Riser)

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Strobing is mounted to a floor rack upstage. Strobes do not occupy any dimmer channels as they are on proprietary controllers and consist of:

Three (3) Dataflash 1000W strobes.

Please advise of any illnesses such as Epilepsy upon arrival at the venue.

Strobing and Moving Lights may be combined upon request for a varied personality. Please advise House Lighting Director upon arrival Day of Show.

Fog dispersion is present in-house from a single hazer, mounted on the balcony level and hand-controlled by the House Lighting Director:

One(1) American DJ Haze Generator.

Please advise of any health related issues connected to oil-based haze upon arrival at the venue. The Hazer can be moved anywhere in the room as per Artist request.

The House lighting system is powered by twenty-four (24) channels of 1.2kW dimming, and six (6) channels of 400W dimming. The primary dimmer pack is hard-wired to three-phase power (208 V), while the auxiliary dimmer pack is accessible upstage. Unless otherwise advanced the standard channel allocation, as defined in this document, will be utilized. Extra distribution panels are allocated to the light show in the event that additional lighting is being utilized, specifically in the case of intelligent fixtures and moving heads being carried by touring artists. All standard lighting power is

provided by:

- One (1) Strand CD80 24-channel x 1.2 kW dimmer
- One (1) Chauvet Pro-D6 6-channel dimmer
- Six (6) 20A quad distribution panels
- Four (4) 20A twist-lock services

Control of all dimmer channels is run from FOH mix position on the balcony level via 5-pin DMX control. Strobe control is also located at FOH mix position.

In-house controllers consist of:

- One (1) Leprecon 1600 light desk
- One (1) LSC Elation DMX Operator 2
- One (1) Dataflash Controller

Two (2) circus/trapeze points are available for acts requiring aerial rigging. Additional costs may be incurred if we are required to have a rigger present for legal/safety reasons. Seven(7) advance notice is required for this feature and The Rickshaw does not have rigging materials but the Production Manager can help you source out that equipment.

Please contact the Production Manager for further details. Specifications are subject to change without notice.

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