

RICKSHAW

T H E A T R E

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Rickshaw Theatre Stage Monitor Specs

The monitoring system consists of four (4) channels of bi-amped wedges and one dedicated drum fill.

Monitor Wedges:

Four (4) x Yorkville TX12 wedges; one 12" LF driver, one 2" HF driver per wedge)

Drum Fill:

One (1) x Community XLT43 mid/high wedge

Monitor Power:

Two(2) x Crest VS450(powering 2" HF wedge drivers, 275w per channel)

Two (2) x Yamaha P4500(powering 12" LF wedge drivers, 520w per channel)

One (1) x Carver PM1200 (powering drum fill wedge, 625w per channel)

One (1) x Crown CE2000(powering drum fill sub, 2000w bridge mono)

Monitor Console:

One(1)Allen & Heath GL2400(32 channel with 4 sub groups)

Monitor Speaker Processing:

Two (2) x Ashly Xr2000 stereo twoway crossover

Monitor EQs:

One (1) x ART 355 dual 31band graphic

Two (2) x Yamaha Q2031B dual 31band graphic

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All monitor power is drawn from four (4) dedicated 20A circuits stemming from an isolated power leg, independent of power draw from the rest of the venue.

Stage power consists of six (6) dedicated 20A circuits; isolated, as with the FOH and monitor power, from all other venue power.

Please note that the monitoring system can be expanded upon to suit the event if necessary. At least two weeks advance is requested, and additional equipment charges will be required.

These specs are subject to change at any time.

For current spec sheets please feel free to request an update.

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